

QUARTETT

in D-moll.

Violoncell.

Martin Levy.

Allegro moderato.

The image shows a single-staff musical score for a Violoncell (Cello) part. The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro moderato.' The score consists of eight lines of music. The first line begins with a forte (*f*) dynamic. The second line ends with a fortissimo (*ff*) dynamic. The third line features a series of dynamics: *p*, *ff*, *p*, *ff*, and *p* with a crescendo (*cresc.*) marking. The fourth line starts with a forte (*f*) dynamic. The fifth line includes a decrescendo (*decresc.*) marking followed by a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The sixth line continues with a series of eighth-note patterns. The seventh line begins with a piano (*p*) dynamic. The eighth line concludes with a pizzicato (*pizz.*) marking. The score is marked with various musical notations including slurs, accents, and dynamic markings.

Violoncell.



arco

p

cresc.

decresc.

p

f

f *p*

cresc.

3

15729

The musical score is written for a Violoncell (Cello) in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score begins with the instruction 'arco' and a dynamic marking of 'p' (piano). It features several crescendos and decrescendos, as well as a triplet of eighth notes on the 10th staff. The piece concludes with a final flourish on the 12th staff.

Violoncell.



A musical score for Violoncell (Cello) in bass clef, featuring various dynamics and articulations. The score consists of 11 staves. The first staff begins with a forte (ff) dynamic, followed by piano (p) and ff markings. The second staff includes piano (p), crescendo (cresc.), and forte (f) markings. The third staff shows decrescendo (decresc.), piano (p), and mezzo-forte (mf) markings. The fourth staff features piano (p) and accents. The fifth staff includes pizzicato (pizz.) and arco markings. The sixth staff continues the melodic line. The seventh staff features a decrescendo (decresc.) marking. The eighth staff includes a crescendo (cresc.) marking. The ninth staff features a decrescendo (decresc.) marking. The tenth staff includes a crescendo (cresc.) marking. The eleventh staff features a decrescendo (decresc.) marking, followed by a crescendo (cresc.) and a final section marked with forte (fz) and piano (p) dynamics.

Violoncell.

Thema.
Andante.

p *cresc.* *cresc.* *f* *decresc.* *p*

Var. I.

p *cresc.* *mf* *cresc.* *p*

Var. II.

p *cresc.* *mf* *cresc.*

Var. III.

Un poco più animato e energico.

f *cresc.* *ff* *f*

Violoncell.

cresc. *p* *cresc.* *f* *ff* *f* *cresc.* *ff*

Var. IV. Tempo I.

p *cresc.* *f* *p* *cresc.* *p* *cresc.* *mf* *mf* *f*

Var. V.

p *cresc.* *cresc.* *cresc.* *p* *p* *cresc.* *mf* *p* *mf* *p*

Violoncell.

Var. VI.

4

p

mf

Allegretto ma non troppo-elegico.

2/4

p

cresc.

p

2

10

Viol. I.

Violoncell.

Trio.

p

espress. *espress.* *espress.* *espress.*

espress. *espress.*

espress. *espress.*

cresc.

p *p* *Allegretto Da Capo.*

Coda.

p

espress. *espress.* *espress.*

espress. *1 pizz.*

Violoncell.

Allegro.

p

cresc.

ff

dim.

p

f

cresc.

Violoncell.

cresc. *decresc. e ritard.* *p*

cresc. *Adagio.* *p*

cresc. *f* *ritard.* *Tempo.* *p*

cresc. *ff*

3

Violoncell.



A musical score for Violoncell (Cello) in bass clef, featuring a key signature of one flat (B-flat). The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The music includes various note values, rests, and slurs. A crescendo (*cresc.*) is marked in the seventh staff, leading to a fortissimo (*f*) dynamic. A *breit* (broad) marking is present above the eighth staff, which also features a fortissimo (*f*) dynamic. The score concludes with a piano (*p*) dynamic and a final double bar line.